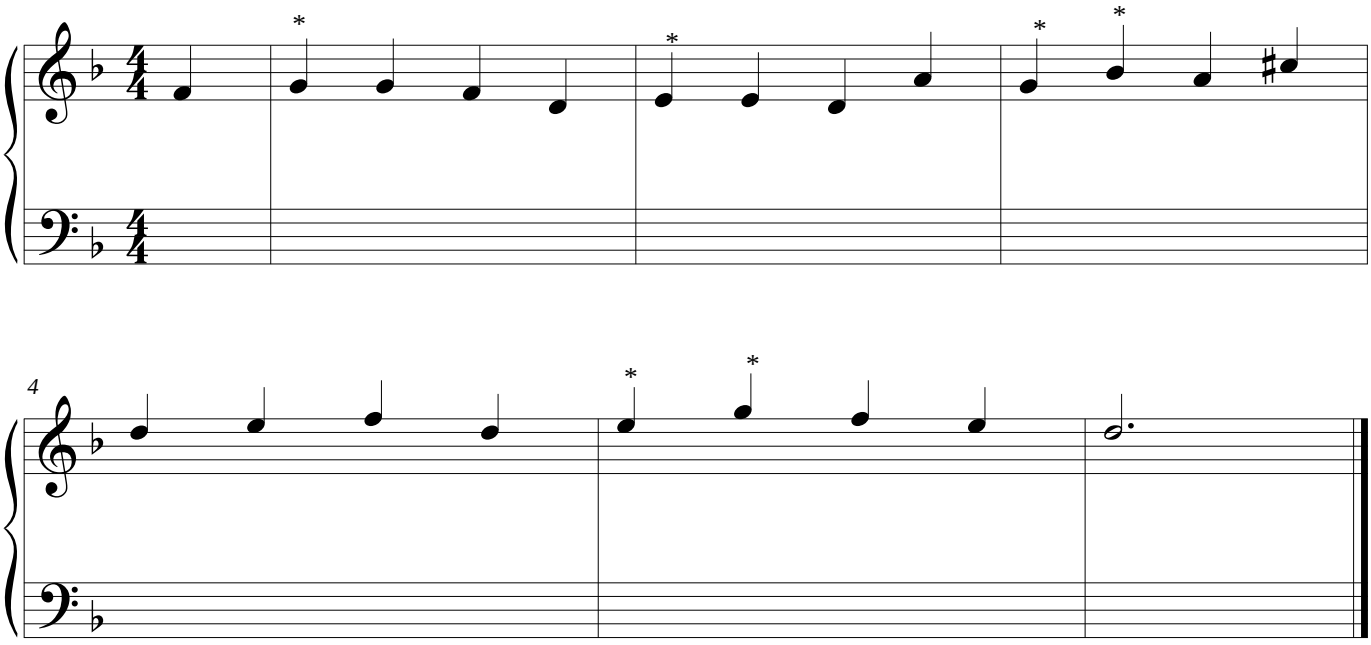
NAME: _____

Worksheet: II7-IV7 #2; an Aldwell/Schachter exercise.

Set the given melody for SATB.

Use II^7 or its inversions for the starred chords, and remember to *prepare* the dissonance. In some places, a unison doubling of scale degree 1 will be useful, and at one point you might want to move the bass up a 7th or octave to keep a more normal vocal register. It is possible--and you should try--to use all four positions of II^7.